

DEPARTMENT OF ENGLISH

PROGRAMME: Integrated MA Programme in Languages- English

Program Specific Outcomes (PSOs)

PSO	PSO Statement
	Upon completion of the Integrated M. A Programme in Languages- English, the graduates will be able to:
PSO1	Identify the writers of English Literature across different ages and continents, their theories, perspectives, models and methods.
PSO2	Understand the basic and key concepts of gender and sexuality and the role played by literature in reflecting and portraying gender troubles.
PSO3	Understand the emergence of cultural studies and the tools to analyze how cultural practices and meanings are produced, circulated and exchanged.
PSO4	Understand nuances of communication, basic aspects of linguistics, grammatical concepts and develop critical and creative thinking skills.
PSO5	Understand the historical, political, aesthetic dimensions of literary criticism and the process of criticism from different perspectives.
PSO6	Identify and explore the various genres of film and media

COURSE OUTCOMES

Course	Details
Year/ Semester	I/I
Type	Common Course
Code	IEN1CC01
Title	Communication Skills in English
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the essential components of effective communication
CO2	Understand the strategy of academic writing
CO3	Understand the strategy of critical reading
CO4	Demonstrate the skills needed for accurate and fluent speaking
CO5	Understand the importance of active listening in communication process

Course	Details
Year/ Semester	I/I
Type	Core Course- conventional (Theory)
Code	IEN1CR01
Title	Russian Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the evolution of Russian Literature and identify the major authors and works
CO2	Understand the socio-political context of Russian Literature
CO3	Understand the historical elements and appreciate the local flavour of the representative literary works
CO4	Understand and appreciate the various genres of Russian Literature- Fiction, Poetry, Drama, Short Story
CO5	Analyze the thematic concerns and stylistic devices employed in Russian Literature

Course	Details
Year/ Semester	I/I
Type	Core Course- conventional (Theory)
Code	IEN1CR02
Title	Introduction to English Prose
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the different forms of Prose writing.
CO2	Understand various types of essays from each period and appreciate its literary value
CO3	Comprehend the diction, styles, structures and modes used by different prose writers of various ages.
CO4	Differentiate and relate various forms of essays and analyse them in the political, social, historical and cultural context.
CO5	Read and analyze a variety of texts critically.

Course	Details
Year/ Semester	I/I
Type	Core Course-non- conventional (Theory)
Code	IEN1CR03
Title	Elementary Course in Film Studies
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the basic concepts of film studies.
CO2	Analyze the relationship between film and literature by looking into adaptation studies.
CO3	Critically evaluate various film genres with respect to film theory.
CO4	Understand the contributions of the maestros of World Cinema.

Course	Details
Year/ Semester	I/I
Type	Complementary Course- (Theory)
Code	IEN1CM01
Title	History of Ideas: Classical Age to Renaissance
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Comprehend the fundamental concepts in Western Philosophy
CO2	Identify the major figures in Western philosophy up to the Renaissance period
CO3	Trace the evolution of the different schools of Western thought
CO4	Understand various events which led to the formation of different schools of thought
CO5	Develop rational and scientific thinking

Course	Details
Year/ Semester	I/II
Type	Core Course- conventional (Theory)
Code	IEN2CRT01
Title	Introduction to the English Poetry
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Critically understand and analyze British poetry across a wide range of literary ages and contexts.
CO2	Familiarize with different genres of poetry and a variety of poetic forms, styles and devices.
CO3	Analyze the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO4	Understand the emerging cultural and aesthetic expressions that poetry makes possible.
CO5	Interpret a poem based on contextual evidence.

Course	Details
Year/ Semester	I/II
Type	Core Course- conventional (Theory)
Code	IEN2CR02
Title	French Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the literary, historical and cultural environment of France.
CO2	Understand the French literary culture from the Revolution of 1789 to the present.
CO3	Identify the major contributions made in French in different forms of literature like essay, poetry, short story, novel and drama.
CO4	Analyse the rich subtlety of French literary expressions in relation to movements like Romanticism, Realism, and Modernist/ avant-garde movements.
CO5	Evaluate the influence of French literature on English literature.

Course	Details
Year/ Semester	I/II
Type	Core Course- non conventional (Theory)
Code	IEN2CR03
Title	Writing for Media
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the historical dimensions of Media Studies and familiarise the various aspects of communication.
CO2	Understand the various genres in media like print, visual, and social media and analyse the day to day influence of Cyberspace.
CO3	Analyse the role of new media techniques in journalism, reporting, editing, and television programmes.
CO4	Understand the recent trends in media and new areas of advancement in media studies.
CO5	Understand and familiarise structures, patterns, techniques and styles of various categories of media writing, reporting and news gathering.

Course	Details
Year/ Semester	I/II
Type	Complementary Course- (Theory)
Code	IEN2CM01
Title	History of Ideas: Post Renaissance
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify the major figures in Western philosophy from Renaissance to the twentieth century.
CO2	Understand the growth of intellectual traditions with respect to the socio-political scenarios.
CO3	Trace the development of various movements and approaches to philosophy influenced by history and society.
CO4	Understand philosophical concerns that propelled the emergence of various literary and cultural theories.

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	IEN3CR01
Title	Introduction to Fiction
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the different genres in fiction
CO2	Identify the major fiction writers of different literatures
CO3	Understand the plot, character and narrative situation in fiction writing
CO4	Analyse different writing styles and modes of presentation in fiction

Course	Details
Year/ Semester	II/III
Type	Core Course(Theory)
Code	IEN3CR02
Title	English Language and Literature and Soft Skills
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Develop a wide range of soft skills such as Self-esteem, Empathy Skills, Customer Relation Skills, Honesty, Cross cultural communication Skills, Positivity skills, Reliability, Professional Skills, Leadership Skills, Holistic and Visionary Skills.
CO2	Respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably.
CO3	Make sensible choices based on their knowledge of the environment and the factors that threaten it.
CO4	Acquire the practical, emotional, intellectual and creative aspects of language by integrating knowledge and skills.
CO5	Develop an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing.

Course	Details
Year/ Semester	II/III
Type	Core Course(Theory)
Code	IEN3CR03
Title	Advanced Course in Film Studies
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand various genres and advancements in the field of film studies.
CO2	Understand the basic concepts, different aspects of film theory and theoretical framework of film studies
CO3	Evaluate and relate film theories with other literary and social theories and understand the interdisciplinary notion of film studies.
CO4	Understand the different technologies used in films and analyze the future of films based on the growth and development of technology
CO5	Analyze the subtle aspects and nuances of films and critically evaluate films using film criticism

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	IEN3CR04
Title	Linguistics
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand language and its characteristics.
CO2	Understand the key concepts of Linguistics and develop awareness of latest trends in Language study.
CO3	Practice transcription using the International Phonetic Alphabet and general standard of pronunciation in everyday conversation and reading.
CO4	Understand the morphological and semantic process of English Language
CO5	Understand syntax, grammar, idioms and usage in English Language.

Course	Details
Year/ Semester	II/IV
Type	Common Course(Theory)
Code	IEN4CC01
Title	English II- English Language Skills for Academic Purpose
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Develop essential language skills.
CO2	Acquire the skills to write with originality and precision
CO3	Develop speaking ability in English in terms of fluency.
CO4	Develop the awareness of correct usage of English Grammar in writing and speaking.
CO5	Acquire varied range of vocabulary through extensive reading.

Course	Details
Year/ Semester	II/IV
Type	Core Course (Theory)
Code	IEN4CR02
Title	Japanese Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the cultural, historical and literary heritage of Japan
CO2	Identify the major figures in Japanese literature
CO3	Examine the diverse style of writing of the authors
CO4	Analyse the different forms of Japanese poetry and fiction
CO5	Understand the narrative and poetic techniques used by the writers in foregrounding the theme that they have focused upon

Course	Details
Year/ Semester	II/IV
Type	Core Course (Theory)
Code	IEN4CR03
Title	Copy Editing: An Overview
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the theoretical aspects of copy editing
CO2	Perceive the practical aspects of copy editing and understand about copyright
CO3	Proof read the text and understand the basic aspects of proof reading
CO4	Understand the prime components of a text like contents list, preface, forward, introduction, indexes etc.
CO5	Prepare Bibliography

Course	Details
Year/ Semester	II/IV
Type	Core Course (Theory)
Code	IEN4CR04
Title	Introduction to Drama
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the various types and aspects of plays
CO2	Analyze representative works from different periods to enlarge the understanding and appreciation of the functions of dramas
CO3	Understand different genres and masters of drama belonging to various historical periods
CO4	Understand various dramatic conventions, dramatic forms, linguistic and rhetorical devices and basic elements of drama such as plot, character, theme, dialogue, conflict, setting, scene etc.
CO5	Differentiate and relate various forms of dramas in accordance to the political, social, historical and cultural context of the plays

Course	Details
Year/ Semester	III/V
Type	Core Course (Theory)
Code	IEN5CR01
Title	Environmental Studies and Human Rights
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify human relation with the environment.
CO2	State core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO3	Identify concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO4	Determine the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO5	Identify environmental problems and ways of addressing them.
CO6	Understand the physical, chemical, and biological components of the earth's systems and show how they function.
CO7	Develop a better sense of natural systems and human-designed systems work together, as well as in conflict with each other.
CO8	Understand their roles, identities and rights as citizens and consumers in an interconnected world.

Course	Details
Year/ Semester	III/V
Type	Core Course (Theory)
Code	IEN5CR02
Title	Literary Criticism
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the major signposts of literary criticism, literary theory and identify the major proponents of literary criticism and theory.
CO2	Explain the shift from literary criticism to literary theory
CO3	Understand the major developments in Literary Criticism from classical period to Twentieth century.
CO4	Contrast the essential differences between each literary movements and schools of thought
CO5	Analyse literary pieces critically based on the theoretical principles of Practical Criticism

Course	Details
Year/ Semester	III/V
Type	Core Course (Theory)
Code	IEN5CR03
Title	Indian Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the background of Indian Writing in English and identify the major writers and their works.
CO2	Understand literatures written in English from the Indian subcontinent.
CO3	Analyse the thematic concerns and stylistic devices employed in Indian Writing in English.
CO4	Understand the historical elements and appreciate the local flavour of the representative literary works.
CO5	Understand diasporic concerns articulated by writers of the Indian diaspora.
CO6	Critique and rework issues of national identity reflected in Indian Writing in English.

Course	Details
Year/ Semester	III/V
Type	Core Course(Theory)
Code	IEN5CR04
Title	British Literature Across Ages: A Historical Survey Part I
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the historic evolution of English Literature
CO2	Identify the features of different periods of English Literature
CO3	Recognize various literary trends that emerged in response to socio-political changes.
CO4	Appreciate major literary works that are central to an understanding of British Literature

Course	Details
Year/ Semester	III/V
Type	Core Course(Theory)
Code	IEN5CR05
Title	African Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify the major figures in African Literature and their style of writing
CO2	Discover and appreciate the unique features of African poetry, fiction and drama
CO3	Analyze the prose and verse techniques as well as the thematic perspectives developed in African Literature
CO4	Understand the rich cultural heritage of Africa as conveyed through the creative output of the nation

Course	Details
Year/ Semester	III/VI
Type	Core Course(Theory)
Code	IEN6CR01
Title	American Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the heterogeneity of American culture, the evolution of various literary movements in American literature and major authors in American Literary History American and their works.
CO2	Understand American Poetry and how it expresses the human experience.
CO3	Understand the unique aspects of American short story writing.
CO4	Understand the significance of American drama and diverse modes of experiences and cultures.
CO5	Understand aesthetic, moral and cultural trends in American novels.

Course	Details
Year/ Semester	III/VI
Type	Core Course
Code	IEN6CR02
Title	Gender Studies
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Explore the historical variables that have contributed towards the social norms of gender and sexuality
CO2	Analyse the intersections between gender, culture, race, class, ideology, sexuality and nationality
CO3	Comprehend the power relationships in gender and sexuality and see how they are articulated and represented in various socio-political contexts
CO4	Explain the issues of self-positioning in the context of multicultural and transnational identities

Course	Details
Year/ Semester	III/VI
Type	Core Course (Theory)
Code	IEN6CR03
Title	British Literature Across Ages: A Historical Survey Part II
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand socio - political, historical, economic and literary changes in Britain following the French Revolution
CO2	Recognize various literary trends that emerged in response to socio-political changes.
CO3	Explore the interdisciplinary expanse between literature and history
CO4	Identify techniques, themes and concerns of a literary work in relation to its historical context

Course	Details
Year/ Semester	III/VI
Type	Elective Course(Theory)
Code	IEN6EL04
Title	Regional Literatures in Translation
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the theoretical, cultural, linguistic and social nuances of regional literature
CO2	Explain the cultural diversity of India with reference to representative works.
CO3	Analyse critically the different texts in various regional languages in India to understand the similarities and differences in thematic/cultural perspectives
CO4	Compare literary texts produced across Indian regional landscapes
CO5	Develop a sense of oneness as Indians while learning to assert one's own cultural identity and politics.

Course	Details
Year/ Semester	III/VI
Type	Elective Course (Theory)
Code	IEN6EL05
Title	Literature from the Margins
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the concept of margins and marginality
CO2	Understand literatures of the margins and the issues of lives and cultures of 'exclusion'.
CO3	Develop a critical sensibility towards the underprivileged sections and their representation in literature.
CO4	Explore the various perspectives in the literatures of the margins and their styles of articulation.

Course	Details
Year/ Semester	III/IV
Type	Mini Project
Code	IEN6PR06
Title	Mini Project
Credits	4

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Identify a research topic of relevance and novelty
CO2	Develop new interpretations/ideas to add to existing scholarship in the area
CO3	State the research argument and establish its relevance and scope
CO4	Read texts/theories related to the research area
CO5	Understand and explain basic theoretical concepts of the study
CO6	Critically analyze the selected texts in the interpretative/theoretical context or framework
CO7	Demonstrate language skills, precision and clarity and present ideas systematically
CO8	State the findings of the study and its implications for present/future research

Course	Details
Year/ Semester	IV/VII
Type	Core Course (Theory)
Code	IEN7CR01
Title	Medieval English Literature
Credits	4
Hours/ week	5
Total Hours	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Analyze Medieval English Literature and develop an understanding about the main developments in English Literature during the middle ages.
CO2	Identify the major advent of transition occurred in the areas of poetry, prose, and drama during the medieval phase of English Literature.
CO3	Understand the gradual growth and development of every genre of literary forms such as lyric, ballads, allegory, romances and literary style.
CO4	Recognize the advent of Biblical allegories which prompted the birth of time- tested epics, romances and dramatic compositions.
CO5	Discuss the oeuvres of English Literature up to the early Renaissance period.

Course	Details
Year/ Semester	IV/VII
Type	Core Course (Theory)
Code	IEN7CR02
Title	Renaissance Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the historical background of Renaissance and discuss the socio- political conditions that shaped Renaissance in England.
CO2	Understand and explain the characteristic features of Renaissance.
CO3	Analyze the Literary and Cultural implications of Renaissance in Europe and in England.
CO4	Identify major Renaissance writers, genres, and the texts that shaped it/ were shaped by it.
CO5	Critically analyze the texts in the light of recent theoretical interventions like New Historicism, Cultural Materialism, Post Colonialism, Gender Studies etc.
CO6	Critique the Renaissance attitudes and values embodied in the texts.

Course	Details
Year/ Semester	IV/VII
Type	Core Course (Theory)
Code	IEN7CR03
1Title	Critical Discourses Across Ages
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Explore a wide range of critical methods and literary theories
CO2	Analyze literary texts in the light of various critical theories.
CO3	Appreciate the trends and cross-disciplinary nature of literary theories
CO4	Develop knowledge of several literary concepts such as multiculturalism, political correctness, and textual authority.
CO5	Understand the conventions of research papers.

Course	Details
Year/ Semester	IV/VII
Type	Core Course (Theory)
Code	IEN7CR04
Title	Cultural Studies
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the emergence of cultural studies.
CO2	Understand the terms, analytical techniques and interpretative strategies commonly employed in Cultural Studies
CO3	Understand the concept of cultural representations.
CO4	Recognize the cultural analysis of different modes of lifestyles.
CO5	Understand the interrelation between sports and culture.

Course	Details
Year/ Semester	IV/VII
Type	Core Course(Theory)
Code	IEN7CR05
Title	Postcolonial Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the historical and cultural process of colonization.
CO2	Understand the impact of colonialism and imperialism on native cultural identities.
CO3	Identify the major postcolonial writers and their works.
CO4	Understand the intellectual framework and theoretical concepts of post colonialism.
CO5	Understand the socio-cultural context of the literary texts and analyze them in the light of postcolonial theory.
CO6	Evaluate the concerns of race, class, gender and identity in the literary texts.

Course	Details
Year/ Semester	IV/VIII
Type	Core Course (Theory)
Code	IEN8CR01
Title	Neoclassical Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the varied forms of poetry, drama, fiction and non-fiction of the Neoclassical period
CO2	Understand the major writers and their literary works from the neoclassical age.
CO3	Understand the features of Neoclassical Literatures
CO4	Understand the major playwrights and the features of drama during neoclassical age.
CO5	Discuss the rise of fiction and non-fiction in the period.

Course	Details
Year/ Semester	IV/VIII
Type	Core Course (Theory)
Code	IEN8CR02
Title	Romantic and Victorian Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Analyze the elements of poetry such as diction, tone form, genre, imagery, figures of speech, theme, etc.
CO2	Critically analyze Romantic and Victorian fiction, poetry and non-fictional prose
CO3	Understand the socio-political context of the period.
CO4	Understand and explain the ideological frameworks of the Romantic and Victorian period.
CO5	Understand the thematic concerns and stylistic aspects of the Romantic and Victorian period.

Course	Details
Year/ Semester	IV/VIII
Type	Core Course (Theory)
Code	IEN8CR03
Title	Linguistics and History of Language
Credits	4
Hours/ week	5
Total Hours	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Summarize the tradition and history of English Language.
CO2	Explain the production, transmission, reception and prosodic features of English speech sounds and the transcriptions using IPA.
CO3	Understand the arrangement of words using grammatical rules of English Language from 19 th century to the contemporary period.
CO4	Understanding the rules of word formation and differentiate the connotative and denotative meanings of words and sentences.
CO5	Describe the various branches, schools of linguistics and its approaches.

Course	Details
Year/ Semester	IV/VIII
Type	Core Course (Theory)
Code	IEN8CR04
Title	Translational Studies
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Discuss and define Translation studies
CO2	Explain the growth and development of Translation Studies
CO3	Understand different theoretical works that are pivotal in understanding process of Translation
CO4	Analyze the process of translation as a political activity that plays with the notions of gender, culture and colonialism
CO5	Understand the contemporary aspects of translation

Course	Details
Year/ Semester	IV/VIII
Type	Elective Course (Theory)
Code	IEN8EL05
Title	English Language Teaching
Credits	4
Hours/ week	5
Total Hours	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the basic principle, concepts, theories and methods of English Language Teaching.
CO2	Acquire a historical view of English Language Teaching.
CO3	Develop practical skills in classroom teaching at different styles.
CO4	Design, develop and administer tests and evaluate language teaching and learning.
CO5	Understand the effective methods of Technology Integrated Language Teaching

Course	Details
Year/ Semester	IV/VIII
Type	Elective Course (Theory)
Code	IEN8EL06
Title	Life Narratives
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Create a new awareness regarding various forms of Life Narratives.
CO2	Understand different theoretical frameworks of Life Narratives such as Feminist and Dalit Life Narratives.
CO3	Appreciate the politics and aesthetics of Life Narratives
CO4	Recognize the significance of different kinds of Life writings including Diaries and Letters
CO5	Critically analyze films and formulate new theories of their own

Course	Details
Year/ Semester	V/IX
Type	Core Course(Theory)
Code	IEN9CR01
Title	Modernist Literature
Credits	4
Hours/ week	5
Total Hours	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the major socio-political events that contributed to the origin of the Movement.
CO2	Understand the aftermath of the Events/Movement and its impact on the society.
CO3	Understand the modernist discourses in the background of imperial expansion, urbanization, industrialization, World War, rise of Communism, Nazism, Fascism etc.
CO4	Identify the major writers of the Modernist Movement.
CO5	Explain the characteristic features of the Modernist Movement.
CO6	Understand and explain the use modernist literary techniques in different genres.

Course	Details
Year/ Semester	V/IX
Type	Core Course (Theory)
Code	IEN9CR02
Title	Post Modernism
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the concepts that underlie in the theoretical framework of postmodernism.
CO2	Explain the postmodern themes and techniques employed in poetries.
CO3	Understand the postmodern features of complexity and multiplicity expressed in fictions before and after 1970.
CO4	Understand literary works that reflect postmodern thought.
CO5	Understand the masters of postmodern dramatic techniques.

Course	Details
Year/ Semester	V/IX
Type	Core Course (Theory)
Code	IEN9CR03
Title	Literature and Ecology
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Identify the concepts of Literature and Ecology, Ecocriticism
CO2	Analyze the major works in Romantic Ecology.
CO3	Understand the major playwrights and works of Ecocriticism
CO4	Discuss the rise major fictions of Ecocriticism.
CO5	Analyze themes of trans-corporeality, Ecological Imperialism and Slow Violence.

Course	Details
Year/ Semester	V/IX
Type	Core Course (Theory)
Code	IEN9CR04
Title	Indian Aesthetics
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the major concepts and theories of Indian Poetics.
CO2	Discuss the major texts of Indian Literary tradition in the light of Indian Poetic Principles.
CO3	Identify the major plays of Indian Literary tradition and the difference in the portrayal of women in epic and play.
CO4	Identify the alternative readings of Sanskrit literature.
CO%	Recognize the geo-politics of Tamil poetics

Course	Details
Year/ Semester	V/IX
Type	Elective Course (Theory)
Code	IEN9EL05
Title	Narratology and Narrative
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand what is narratology
CO2	Examine the discursive agenda of varied narrative structures
CO3	Understand the politics of narration
CO2	Understand the ways in which narratives are framed and what constitutes the act of narration
CO3	Recognize the pivotal significance of narrative in human life, literature and culture
CO4	Analyze the core concepts in the history and theory of narrative studies and apply them to specific narratives.

Course	Details
Year/ Semester	V/IX
Type	Elective Course (Theory)
Code	IEN9EL06
Title	Scientific Imagination in Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the genre of Science Fiction.
CO2	Understand the relation between science and society.
CO3	Examine the periodic cultural, historical, intellectual, and literary foundations of science fiction.
CO4	Explain the ways in which the interaction of society and technology influence science fiction.
CO5	Analyze the ways in which science fiction reflects and distorts "reality" and the ideological arguments underlying its presentations.

Course	Details
Year/ Semester	V/X
Type	Core Course
Code	IENXCR01
Title	Writing for the Media: Fundamentals and Practice
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the basic concepts and systems of the media.
CO2	Develop necessary skills and techniques for communicating information through the media.
CO3	Understand the structure, conventions and language followed in different programmes.
CO4	Identify different new media and their importance in the digital era.
CO5	Understand the basics of media reporting, writing and editing.

Course	Details
Year/ Semester	V/X
Type	Core Course
Code	IENXCRO2
Title	Modern European Drama
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the evolution of Modern European Drama from Realistic plays to the era of Post-Modern plays.
CO2	Understand the key terms and conventions of the modernist and post-modernist plays prescribed for study.
CO3	Discuss the influence of various literary theories like Post structural, Feminist, Performance, Intertextuality etc. on Modern European Drama.
CO4	Compare the techniques and experiments in theatre employed by the various dramatists.
CO5	Awareness of the challenges faced by the genre of drama in presenting socio- cultural issues.

Course	Details
Year/ Semester	V/X
Code	IENXPR03
Title	On the Job Training
Credits	8

Course	Details
Year/ Semester	V/X
Code	IENXCR01
Title	Comprehensive Viva Voce
Credits	4